FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055850 **Type of Permit:** FILMING **Release Date:** 09/07/2012

Production Company RESET

Insured Company Name RESET

Contact Phone No. 1 310-264-3985
Contact Phone No. 2
Fax
Address 3000 OLYMPIC BLVD, STE 2311
SANTA MONICA, California 90404

Production Title ECLIPSE

Type of Production Commercial - Standard

Producer Aris McGarry

Director Guy Ritchie

1st AD n/a n/a

Production Manager Tom Martin

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 310-264-3985
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00055850
Production Company RESET
Insured Company RESET
Production Title ECLIPSE

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Address 480 Riverside Dr, Burbank, CA, 91506

Location Type Ranch

Location Description LA EQUESTRIAN CENTER

Prep Dates 9/10/2012 - 9/10/2012 05:00 - 22:00 1 day

Film Dates 9/11/2012 - 9/11/2012 05:00 - 22:00 1 day

Strike Dates 9/12/2012 - 9/12/2012 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 55850.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior Dialogue; All in Equidome; Horse jumping in Equidome;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note LA CITY ANIMAL #R12-244699

Coordinator Note SPOT CHECK OK PER INSP PARKER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of RESET ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/4/12

Representative's Signature

Byll Williams

Representative's Name (Please Print)

LM

Representative's Title (Please Print)

Reset

Name of Principal (i.e. company name) (Please Print)

3000 Olympic Blvd., Ste. 2311

Santa Monica,

CA 90404

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180